

Violine

VI.

VI.

Vla.

2/15

VI.

Vla.

Kla.

15

20

24

29

mf

mf

mf

This musical score is for Violin I (VI.), Viola (Vla.), and Piano (Kla.). It is written in G major (one sharp) and 2/15 time. The score is divided into systems, with measures 15, 20, 24, and 29 marked at the beginning of their respective systems. The Violin I and Viola parts feature melodic lines with various ornaments, including grace notes and triplets, and are often tied across measures. The Piano part provides harmonic support with chords, triplets, and a bass line that includes several triplets and a 'Lea' marking. Dynamics such as *mf* (mezzo-forte) are indicated. The score includes various musical notations such as slurs, ties, and ornaments.

VI. 34

Vla. 34

Kla. 34

VI. 38

Vla. 38

Kla. 38

42

VI. *Ruhiger* (♩ = 60)

Vla. *Ruhiger* (♩ = 60)

Kla. *Ruhiger* (♩ = 60)

p cantabile

mf

47

VI. *Noch etwas ruhiger* (♩ = 54) *Wieder rascher* (♩ = 65)

Vla. *Noch etwas ruhiger* (♩ = 54) *Wieder rascher* (♩ = 65)

Kla. *Noch etwas ruhiger* (♩ = 54) *Wieder rascher* (♩ = 65)

f *mf*

mf *mf*

4
53

VI.

Vla.

Kla.

Reo.

58

VI.

Vla.

Kla.

mf

62

VI.

Vla.

Kla.

mf

Ruhiger (♩ = 54)

66

VI.

Vla.

Kla.

f

Ruhiger (♩ = 54)

Wieder rascher (♩ = 65)

5

70

VI. *mf* Wieder rascher (♩ = 65)

Vla. *mf* Wieder rascher (♩ = 65)

Kla. *mf* Wieder rascher (♩ = 65)

Lea. Lea. Lea. Lea.

75

VI.

Vla.

Kla.

Lea. Lea. Lea. Lea.

80

VI. *p cantabile* Ruhiger (♩ = 60)

Vla. *p cantabile* Ruhiger (♩ = 60)

Kla. *p* Ruhiger (♩ = 60)

mf

85

VI. *f* Noch etwas ruhiger (♩ = 54)

Vla. *f* Noch etwas ruhiger (♩ = 54)

Kla. *f* Noch etwas ruhiger (♩ = 54)

mf

6
92

VI.

Vla.

Kla.

p

99

VI.

Vla.

Kla.

p